

Partner search

Culture sub-Program

Strand/category	<i>Call for Proposals EACEA 35/2017: Support for European cooperation projects related to the European Year of cultural Heritage 2018</i>
Deadline	22-NOV-2017

Cultural operator(s)

Name	DIPUTACIÓN PROVINCIAL DE TERUEL
Short description	<p>The Provincial Government of Teruel (DPT) is the institution that defends the interests of 236 municipalities located in the Nord-east of Spain, inside the region of Aragon. It has a rich cultural heritage, tourist resources, production of quality food, and a great diversity of natural landscapes.</p> <p>Trough different programs, DPT manages and supports local activities in the fields of Culture, Education, Sport, Youth and Tourism. DPT is also involved in the preservation of the cultural heritage as well as in the access to culture in cooperation with the Government of Aragón and other territorial institutions.</p>
Contact details	<p>Laura Gascón Herrero Phone: +34 978 647 447 e-mail: lgasconherrero@dpteruel.es http://www.inieu.net/inieu/proyectos-2/</p>

Project

Field(s)	Film Heritage, Interdisciplinary
Description	<p>SCH@TRAM – Travels and Movies: tapping into Surrealist Cinema Heritage</p> <p>As Peter D. Osborne wrote, “Surrealist travelling was lived collage, cultural subversion. Journeys provide experiences and material to be laid alongside and relativise, ironise and even contaminate the cultural forms and norms of a European culture so secure in its sense of singularity and cultural supremacy (P. Osborne, 2000). Thus, to get surrealism heritage back into the creative culture, it is also important to ensure that artist and professional creators can also be surrealist travellers.</p> <p>Considering the above, on one hand SCH@TRAM aims to be an activator/catalyst of Surrealist Cinema heritage and its worldwide influence on contemporary arts as a means to boost creative learning methodologies through creative hubs network.</p>

Additionally, SCH@TRAM will use cultural exchange, travelling to other places and bringing different social, cultural customs and realities closer together to disclose the timeless attractiveness of Surrealist films and communicate their art messages in an interactive and meaningful way for young audiences.

Partners searched

Countries

Belgium, France, Germany, Poland, United Kingdom and any country with a meaningful surrealist heritage (no necessarily in film)

Profile

We are looking for a private or public partner with experience in creative hub management

Other

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